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## Education

- 2008 Doctor of Musical Arts in Choral Conducting, University of Miami:** (expected May, 2008) cognate in Musicology.
- Dissertation Title: *Ernst Pepping's Missa Dona Nobis Pacem; A Conductor's Analysis for Performance.*
  - Dissertation Committee: Dr. Jo-Michael Scheibe, chair; Dr. Donald Oglesby; Dr. Esther-Jane Hardenbergh, Professor Frank Cooper
- 2005 Master of Music in Choral Conducting, University of Miami:** Academic Award of Merit, inducted into Pi Kappa Lambda Music Honors fraternity.
- Recital Paper Title: *Psalms: An Analysis and Performance of Selected Choral Works from Four Style Periods*
- 1997 Bachelor of Music in Voice Performance, Northern Arizona University:**
- Recipient, opera scholarship.

## Additional Studies

**Chorus America A Cappella Conducting Workshop**, conducting fellow, Anton Armstrong, Sigrid Johnson, Phillip Brunelle instructors, fall 2007  
**Vocal Pedagogy Workshop**, Richard Miller instructor, summer 1994, 1998  
**Master class**, Phillip Brunelle, spring 1995

## Professional Experience

### University Teaching Experience

Senior Teaching Assistant, 2006-2008

- Assistant to Program Director
- Assistant conductor, *Frost Chorale*
- Duties included scheduling, community relations, organization of tours, coordinator of new student auditions and ensemble placement
- Taught undergraduate conducting at beginning, intermediate, and advanced levels

Associate Conductor University of Miami *Women's Chamber Ensemble*, 2003-2007

## Secondary Teaching Experience

Teacher, Choral Music: *Highland High School*, 1995-2003.

- Director of four choirs.
- Accompanist for two choirs.
- Duties included recruitment, creating tests and assessment tools, committee work, creating grading policy and yearly calendar.
- Individual voice instruction: prepared 75 students for yearly solo audition at regional and all-state levels of competition. This included repertoire selection as well as language and musical preparation.
- Conducted the Advanced Women's Ensemble at Arizona Music Educator's Association (the state Music Educator's National Conference) convention, the Concert Choir performed at the 1998 MENC National Conference and state conferences for the American Choral Director's Association.
- Conducted all seven ensembles during sabbatical of colleague 1998-1999.

## Allied Experience

Director of Choirs: *Coral Gables Congregational Church*, 2005-present.

- Director of the Chancel Choir and Vocal Ensemble
  - Duties included regular staff and planning meetings, repertoire selection, hymn selection, recruitment and public outreach, and coordination of four music staff members.

## Teaching Interests

### Graduate Courses Taught

Choral Ensembles

### Undergraduate Courses Taught or Assisted

Basic Conducting

Basic Conducting for Music Education Majors

Third and fourth semesters in conducting for Music Education Majors

Applied Conducting

Choral Ensembles

### Additional Teaching Interests

Voice

Musicology

Historically Informed Performance Practice

## Honors/Recognition

### Service and Academic

- 2005            **Pi Kappa Lambda** music honors fraternity.  
2005            **Academic Award of Merit**, University of Miami.  
2002-2004     **Who's Who Among America's Teachers**

### Conducting

- 2007    Selected as Conducting Fellow, *Chorus America a Capella Conducting Workshop*  
2007    Conducted *Santa Fe Desert Chorale* in concert performances at Cathedral  
          Basilica of St. Francis, Santa Fe, NM  
2006    Guest conductor, *Santa Fe Desert Chorale*  
          • Selected repertoire, prepared and conducted six performances.  
2005    Conducted *Santa Fe Desert Chorale* in concert performance of Bernstein Gala  
          at Lensic Theatre, Santa Fe, NM  
2003    Conducted *Highland High School Advanced Women's Choir* in performance at  
          Arizona Music Educator's Association annual convention.

### Scholarships

- 2005-present    **Full tuition scholarship and assistantship**, University of Miami  
2003-2005      **Full tuition scholarship and assistantship**, University of Miami  
1990-1995      **Opera scholarship**, Northern Arizona University

### Performance

- 2007            **Soloist**, *Victoria Bach Festival*, Victoria, TX  
2007            **Soloist and Member**, *Carnegie Hall Workshop Chorus*  
2005-2006     **Tenor Soloist**, *Master Chorale of South Florida*, Miami, FL  
2004            **Soloist**, *Victoria Bach Festival*, Victoria, TX  
2003- present **Soloist and Tenor**, *Seraphic Fire*, Miami, FL  
2003- present **Soloist and Tenor**, *Conspirare*, Austin, TX  
                    Performance at 2006 Northcentral ACDA Convention, and  
                    World Symposium on Choral Music, Copenhagen July 2008.  
2003-2005     **Soloist and Tenor**, *Canticum Novum*, Coral Gables, FL  
                    Performance at 2004 Southern Division ACDA Convention.  
2003-2008     **Soloist and Tenor**, University of Miami Frost Chorale  
                    Performance at 2007 National ACDA Convention. Duties  
                    included assistant conductor.  
2002            **Soloist**, *American Bach Series*, Phoenix, AZ  
2001-2003     **Member**, *Carnegie Hall Workshop Chorus*  
1999- present **Soloist and Tenor**, *Santa Fe Desert Chorale*, Santa Fe, NM  
                    Duties include tenor section leader and assistant conductor.

- 1996-2003     **Tenor Soloist**, *Trinity Episcopal Cathedral*, Phoenix, AZ  
 Duties included sectional rehearsals and group vocal technique.
- 1995-2003     **Soloist and Tenor**, *Phoenix Bach Choir*, Phoenix, AZ  
 Duties included tenor section leader and writing program notes. Performance at Western and Southwestern Division ACDA Conventions.
- 1995-1996     **Member**, *Arizona Opera Chorus*, Phoenix/Tucson/Flagstaff, AZ

## Membership in Professional and Learned Societies

### American Choral Directors Association

- Served as Arizona State Repertoire and Standards Chair for Ethnics and Multicultural Issues 2001-2003.
- Duties included coordinating with state conductors as a resource for repertoire and creating a repertoire listing for the Arizona Choral Director's Association website.

### Chorus America

**National Collegiate Choral Organization** – Charter member

### International Federation for Choral Music

### Music Educator's National Conference

- Served as Vice-President of High School Activities for the Choral Directors of Arizona 1999-2001.
  - Duties included organizing the Arizona All-State Choir, including administration of the auditions and the festival, coordination with clinicians and judges, tabulation of scores, creating a schedule for the 800 students auditioning, and creating and managing the sight-singing and musicianship audition materials.
  - Organized the State Large Group Festival and Men's and Women's Honor Choirs.

### College Music Society